



SEASON OPENER

We know it's fall in Chicago when our calendars fill with events and openings. Since I just returned from maternity leave (we welcomed our son, Quinn, in June), I'm enjoying the rush of anticipation knowing that Design Chicago is about to take place and SOFA Chicago is just weeks away. At Design Chicago, *Modern Luxury Interiors Chicago* will host two different events, one at Broome + Greene (Oct. 2 at 10:30AM) and the other at Middleby Residential/Viking Range/La Cornue (Oct. 3 at 11:30AM). At SOFA, we will be hosting an event (Nov. 1 at 3PM) with a group of panelists discussing ideas relating to the overall theme of women in art. Please join *Interiors Chicago* Editor-in-Chief Laura Hine and me at these events. We'd both love to say hello!

Along with all these design shows, I'm busy catching up on the new spaces that opened over the summer. In this issue, we highlight Erik Retzer's new shop, Right | Proper; the Knoll relocation to Fulton Market; and the opening of HAY in Lincoln Park. We also have some gorgeous new product launches, including Valcucine's Logica Celata kitchen (very fitting for the Kitchen & Bath issue) as well as Moderne Living's introduction of Italian designer Pininfarina's first furniture line.

Finally, we have so many beautiful homes to show you. I particularly love Eva Quateman's work for her longtime clients, and also Stephen Young's reimagining of a historic rowhome. Plus, if you're looking for inspiration for your kitchen or bath, we have four outstanding rooms in this issue's feature, each one very different and full of innovation and design ideas.

I look forward to sharing all the hustle and bustle of these next few months with you as we reconnect over design trends, product launches and gorgeous ideas.

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Eva Quateman designed a Chicago pied-à-terre for her longtime clients, including this master bedroom sitting area.

BECCA WEST PHOTO BY SAM GRANT; SITTING ROOM PHOTO BY TONY SOLLER



LIVING IN CHICAGO

design

From top: In the living room, Eva Quateman designed the bookcase, while the Bennett Box drink table is part of her Essentials collection. The painting is by Donna Hughes; a triptych by Tatiana Ilina depicts the New York skyline, a shoutout to the homeowners' roots; an Asian-influenced console faux painted in a python print and texture keeps company with Quateman's Essentials collection Morgan mini chairs in a toile print.



CLEAN SLATE

Designer Eva Quateman helped longtime clients make their Streeterville pied-à-terre into a welcoming home.

*By Elaine Markoutas
Photography by Tony Soluri*

Tim and Mary Ann Keneally have lived in about 20 different places in many cities over the course of their 50-year marriage. A 6,000-square-foot residence on the Jersey Shore seemed the perfect hub for the retired executive and hospice nurse, with their five grown kids and 11 grandchildren. But their love for Chicago keeps bringing the former New Yorkers home.

Tim, now a consultant, found the perfect condo in a 1986-built Streeterville high-rise. "It's a gracious layout," says designer Eva Quateman (evaquateman.com), who met the couple when she sold her condo to them years

before, and then helped them furnish it. "There's a nice foyer, 9-foot ceilings, spacious rooms, and amazing lake and south architectural views."

The apartment needed updating, which allowed the kitchen and baths to become part of a cohesive design plan. "Mary Ann wanted something 100% new, with no hints of previous apartments and homes," says Quateman. The designer shopped antiques and sites like chairish.com for furniture that could be customized and lend personality. The result is a comfortable blend of midcentury-modern, Regency, CONTINUED...

...CONTINUED French, art deco and '40s-style pieces, as well as some from Quateman's own Essentials collection.

To create a consistent backdrop throughout, Quateman went with her go-to nuanced white paints: Benjamin Moore's Ballet White and Maritime. "I like whites that don't have yellow in them," she says. A mostly black, white and beige palette springs to life with the use of pattern (from animal prints to modern toiles), texture (tweeds, wovens and leather) and punches of Chinese red, most prominent in a pair of gilt-accented cabinets in the living room.

A handpainted faux snakeskin console sets a chic tone in the foyer, with its engaging form, a riff on a waterfall table. Pattern gets bolder in the living and dining area, where a leopard-patterned rug grounds all but a 12-inch border around the 30-foot-by-18-foot room. The rug visually unifies the space, making it live even larger. "I like animal prints with everything, but I had to convince Mary Ann," says Quateman, who also teamed an overscale toile fabric on low-backed chairs with subtle striping on the flanking skirted armchairs. Anchoring the seating is a classic '70s-style brass framed cocktail table.

Gold is a consistent finish throughout. "I love everything about gold," says Quateman, who appreciates the glam, dressed-up touch it lends—from a modern, spiky Kelly Wearstler chandelier to a midcentury bronze sculpture in the dining room.

From top: Quateman likes the versatility of banquettes; here paired with a glass-topped table of her own design and Artistic Frame chairs upholstered in pearlescent leather; reupholstered vintage chairs are teamed with a Hickory Chair walnut pedestal dining table; the bed is upholstered in a faux lizard fabric called Komodo, from Rodolph.



A huge master bedroom allowed the designer to treat the space like a luxe hotel suite. It's Mary Ann's favorite space. "It's something out of Hollywood," says Mary Ann. "So comfortable and extremely peaceful with the lake view. It's absolutely fabulous." The same could be said about this whole glamorous and posh home. ■