

NOW IN CHICAGO

new & notable



Farrow & Ball x The Rug Company's Portland Pink rug with silk border (from \$2,700) was inspired by a painted pink villa on Portland Road in London.

SOFT LANDING

PERFECT PAIRING

Like tea and crumpets or John Lennon and Paul McCartney, some things simply go better together. Such is the case with a new partnership between two revered British brands: **The Rug Company** and **Farrow & Ball**. "It was a natural collaboration that was born out of the need for high-quality solid rug offerings to complement high-quality paint in the home," says Farrow & Ball Head of Creative Charlotte Cosby of The Complementary Colour Collection, which includes rugs in 12 colorways available in three textures—plain wool, cut and loop stripe, and wool with a silk border—woven from Tibetan wool and silk yarn. Hues range from Sam's Stone, a clean neutral, to Chartreuse Melrose

Yellow and uplifting Kent Green, a nod to the Garden of England and Farrow & Ball's longtime head of production, Caroline Kent. "It's important to consider [one of the rugs] the same way you would... our paints," says Cosby, who names the blush-toned Portland Pink as her personal favorite.

She continues, "Like Farrow & Ball paints and paper, the rugs are versatile and durable while retaining both of our brands' long-standing commitment to quality and craftsmanship."

From \$1,110, \$46 per square foot, *The Rug Company*, 320 N. Clark St., therugcompany.com; *farrow-ball.com*
—Laura Eckstein Jones

HOT LAUNCH

SIDE SHOW

"There are plenty of gorgeous sofas out there," says designer Eva Quateman. "I can think of 10 off the top of my head I would buy on any given day." To Quateman, it's the smaller pieces that add personality that are so hard to find.

And her second release with deAurora, **Eva Quateman Essentials**, is a continuation of those accent pieces that make a room special. Think unique side tables, seating that is not quite a stool nor a chair, and a counter stool based on her best-selling Morgan mini chair, all with an art deco flair, that can be transitional or midcentury depending on what they are paired with. "For a little table to stand out, it really has to be special and different," says Quateman. "I think that's why I get so bored in the marketplace and end up making the things I have in my head." Most of the pieces in the collection are a direct riff on custom designs she's done for clients and projects in the past, such as a new take on the handpainted python game table that was the showstopper of her room in the 2015 Merchandise Mart DreamHome, or the stool and tables she made for Jeanne Ettelson's home (featured in the winter 2016 issue of *Modern Luxury Interiors Chicago*). Everything is made by hand in Chicago with an incredible amount of attention paid to every detail: If there is a gold-leaf handle, as there is on the Mercer tray table, the inside of the handle is gold-leafed too. "When you do something this customizable, you have to have a great relationship with the craftsman making it," says Quateman. "I could have never done this collection if I didn't have these talented people in place." Up next are more table designs that will launch this spring at NeoCon, with two named after each of her new granddaughters, Lee and Quinn. "I just never leave well enough alone, honestly," she says. "My husband always asks why I have to make things so hard, but at the end of the day, it just looks better." *Prices upon request, deAurora, 222 W. Merchandise Mart Plaza, Ste. 1499, 312.644.4430, deauro.com —AM*



From top left: The handpainted faux-python game table that Eva Quateman has recreated in several versions for different clients; a collaboration with Mary Jeanne Kneen at Kneen & Co, the Palmer Plate tables are customized with bone-china plates, creating a durable and artistic top that "doesn't wilt when you put a glass on it," says Quateman.

EVA QUATEMAN ESSENTIALS: PHOTOS BY TONY SOLURI